

Blue Bossa

Kenny Dorham

(As played by Joe Henderson)

Medium-Up Bossa

$\text{♩} = 160$

C_{Mi}⁶
 (sample bass line) *C_{Mi}⁶* etc. *C_{Mi}⁶* (trp. w/ ten. 8^{va} b)

A *C_{Mi}⁶* *F_{Mi}⁷* *(B^b7)*

D_{Mi}^{7(b5)} *G7(#9)* *C_{Mi}⁶*

E_{Mi}⁷ *A^b7* *D^b_{MA}7*

D_{Mi}^{7(b5)} *G7(#9)* *C_{Mi}⁶* *(G7)*
 (trp. ten.) (lower part 2nd x only) play head twice, solo on **A**; after solos continue to **B**.

B *C_{Mi}⁶* *F_{Mi}⁷*
 (trp. w/ten. 8^{va} b)

D_{Mi}^{7(b5)} *G7(#9)* *C_{Mi}⁶*

E_{Mi}⁷ *A^b7* *D^b_{MA}7*
 (ten. loco)

D_{Mi}^{7(b5)} *G7(#9)* *C_{Mi}⁶* 1. *(G7)* 2. *(G7)*
 (ten. 8^{va} b)

D.S. al Coda

Trumpet plays melody (upper part) throughout.

C_{Mi}⁶
 (Vamp, solo & fade)